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AUDIO VISUAL MATERIALS.

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DESCRIPTORS- *EXCEPTIONAL CHILD SERVICES, *AUDIOVISUAL INSTRUCTION, *PHYSICALLY HANDICAPPED, *VOCATIONAL REHABILITATION, CEREBRAL PALSY, FILMS, FILMSTRIPS, ANNOTATED BIBLIOGRAPHIES, CATALOGS, INSTRUCTIONAL MATERIALS,

THIS PUBLICATION LISTS 127 FILMS AND FILMSTRIPS RELATED TO THE DIAGNOSIS AND HABILITATION OF CEREBRAL PALSIED PERSONS WITH VARYING AGES, NEEDS, AND CIRCUMSTANCES. THE TITLES ARE LISTED ALPHABETICALLY IN SECTIONS--BASIC SCIENCES AND BASIC INFORMATION, ACTIVITIES OF DAILY LIVING, MEDICAL ASPECTS AND THERAPEUTIC MANAGEMENT, EVALUATION AND PSYCHOSOCIAL ASPECTS, RECREATION AND VOCATIONAL INFORMATION. INFORMATION INCLUDES YEAR, RUNNING TIME, COLOR AND SOUND INFORMATION, RENTAL FEE, SOURCE FROM WHICH AVAILABLE, AND AN ANNOTATION. FOR MANY ITEMS, THE TYPE OF AUDIENCE (LAY OR PROFESSIONAL) IS DESIGNATED. (JA)

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AUDIO VISUAL MATERIALS

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New York, New York

December, 1966

AUDIO VISUAL MATERIALS

Attached is a list of films and film strips related to information that is useful in the diagnosis and habilitation of persons with cerebral palsy at different ages, with differing needs and in different circumstances.

These are subdivided into six sections:

I. Basic Sciences and Basic Information
II. Activities of Daily Living for the Cerebral Palsied
III. Medical Aspects and Therapeutic Management
IV. Evaluation and Psychosocial Aspects
V. Recreation for the Cerebral Palsied
VI. Vocational Information.

Suggestions for adding to this list are welcome. Please send the name, running time, color and sound information, as well as a short description, rental fee and where obtainable. It is also helpful to know whether the material is specifically intended for professional or lay groups - or interchangeable.

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December, 1966

I. BASIC SCIENCES AND BASIC INFORMATION

ABNORMAL INVOLUNTARY MOVEMENTS, 1949, B&W, Silent, 42 min., Rental fee - $6.00. Available from Armed Forces Institute of Pathology, Walter Reed Army Medical Center, 6825 Sixteenth Street, N.W., Washington 25, D. C.

Shows abnormal involuntary movements caused by certain types of lesions at various levels. Demonstrates involuntary spasms in injuries of the peripheral nerve, fascicular twitching in slow degeneration of the anterior horn cells and involuntary movements in the form of mass flexion reflex that may rise in the isolated segment, in lesions of the spinal cord. Includes involuntary movements characteristic in lesions of the brain stem, such as myoclonus, alternating tremor, chorea, ballism, athetosis and dystonic movements and postures. For general practicioners, house officers and medical students.

ANIMAL REASONING, 1964, 9 min., B&W, Sound, Rental fee - $5.40 for 1-5 days. Available from Audio Visual Center, Indiana University, Bloomington, Indiana 47405.

Loh Tsai of Tulane University shows experiments in the laboratory of conditioning and reinforcing behavior. Deals with research on reasoning ability of lower family of animals.

BEHAVIOR THEORY IN PRACTICE, FOUR PARTS, Appleton-Century Crofts Film Library, 227 West 25th Street, New York, New York 10001.

Part I. Respondent and Operant Behavior; basic terms; selection of responses as basic research topics; the cumulative record; operant conditioning and extinction. Part II. Shaping Various Operants; schedules of reinforcement. Part III. Generalization; discrimination; measurement of sensory capabilities; discriminative stimuli and the control of behavior. Motivation; intercranial self-stimulation, conditioned reinforcement, avoidance. Part IV. Sequence of behavior: homogeneous and heterogeneous chains; alternative responses; programmed instruction. For professional audience.

BILLY - color, 16mm, sound, 15 min., Free Loan, Medical Department, United Cerebral Palsy Associations, Inc., 321 West 44th Street, New York, New York 10036.

Documentary about the care and treatment of a cerebral palsied child. For lay and professional audience.

THE BRAIN AND BEHAVIOR, 1965, 22min., B&W, Sd., Available on rental basis from Visual Aids Service, University of Illinois, Champaign, Illinois.

Two ways by which we can study the function of different brain areas in human behavior; one method is to stimulate artificially, different parts of the brain with an electrode and observe the results. The other method is to measure, by means of tests, the changes in behavior following injuries in different areas of the brain. Measurement tests are demonstrated with patients, showing how a particular brain injury affects either vision, touch, movement, speech, problem solving, or a combination of these activities.

CHEMISTRY OF BEHAVIOR, 1963, Audio-Visual Center, Indiana University, Bloomington, Indiana 47405. 30 min., B&W, Sd., for lay audience. Rental - $5.40 1-5 days.

Roger Russell of Indiana University shows some of the tests being conducted to measure the effect of drugs on behavior. Sebastian Grossman of the State University of Iowa demonstrates the methods used to introduce drugs in specific areas of the brain and how these drugs affect behavior.

DISORDERS OF GAIT, 40 mins., B&W, Silent. [See Audio-Visual Support Center of Army Area in which you reside], Free loan, for professionals.

Shows neural and muscular factors involved in coordination of motor power and subservience of coordination by sensory and cerebellar pathways; disorders of gait caused by certain pathogenic and psychogenic disturbances.

DISORDERS OF MOTILITY, 1964, 30 minutes, B&W, Sd. Available from Wayne State University, Audio-Visual Utilization Center, Detroit, Michigan, 48202. For Professionals. $5.00 rental.

Demonstration of 28 patients with diseases affecting gait and motility.

EMBRYOLOGY OF HUMAN BEHAVIOR, 28 min., Sd., Color. Available from Central Office Film Library, Veterans' Administration, Vermont Avenue and H Street, S.W., Washington, D.C. 20025. For Professionals. Free Loan.

Correlated with the book "Infant Development: The Embryology of Early Human Behavior" by Gesell.

ESSENTIALS OF THE NEUROLOGICAL EXAMINATION, 1962, Color, Sd., 50 min. Available from Smith, Kline & French Laboratories, 1500 Spring Garden Street, Philadelphia, Pennsylvania 19101. Free Loan.

Demonstrates basic principles and methods of a neurological examination as it can be done in every physician's office. For physicians, medical students, house officers and all who are confronted with the evaluation of neurological problems.

EXERCISES IN OPERANT CONDITIONING, 1966, 19 mins., silent. Available from Psychological Cinema Register, Pennsylvania State University, University Park, Pennsylvania 16802. For lay or professional audience. Rental - $3.00.

Basic aspects of operant conditioning in the albino rat; initial adaptation; operant level; magazine training; shaping the lever response; continuous and fixed-ratio reinforcement; discrimination training; shaping marble-handling; and superstitious behavior.

EXPLORING THE HUMAN NERVOUS SYSTEM, 1963, 23 min., Color, Sound, Available from Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069. Standard University rates for rental. Also, free loan: United Cerebral Palsy Associations, Medical Department, 321 West 44th Street, New York, N.Y. 10036. For laymen.

Combines a presentation of the anatomy and physiology of the human nervous system and a re-enactment of segments of current research activities.

FUNCTIONAL ANATOMY OF THE HAND, 40 minutes, Color, Sound. National Foundation - March of Dimes c/o Association Films, Inc., Broad at Elm, Ridgefield, New Jersey. For Professionals. Rental - $5.00 plus postage.

Illustrates normal function of the muscles of the hand and forearm.

GAIT, 1954, 33 min., Color, Sound. Imperial Chemical Industries, 488 Madison Avenue, New York, New York 10022. Rental: $8.00 for three days or less, $16.00 for one week. For students of physiology, house officers and physicians interested in neurological problems.

Film illustrates parts played in gait by muscles and various components of the nervous system. The gait of thirteen patients is demonstrated and analyzed.

GAIT AND MUSCULAR DISORDERS, Wayne State University, School of Medicine, Detroit 1, Michigan, 1964, B&W, Sound, 30 min. For Professionals. Rental - $5.00.

Abnormal gaits due to pain, structural defects and muscular disorders are presented.

LADIES IN WAITING, 11 minutes, Color, Sound. For Sale Only: $130.00. Sterling Educational Films, Inc., 241 East 34th Street, New York, New York 10016.

Deals with prenatal care. For Lay Audience.

MEDICAL GENETICS, 44 min., 1960, Color, Sound. The National Foundation, 800 Second Avenue, New York, New York 10017. For physicians, medical students, as well as lay public interested in medical genetics. Free Loan.

Film begins with a brief enumeration of the principal founders and investigators of genetics and their contribution. Process of meiosis and mitosis and the evaluation of the different chromosomes (position of kinetochore, size, satellites) is discussed. Technique of bone barrow culture and preparation of chromosomal slides is presented. Finally, three main chromosomal aberrations, mongolism, Klinefelter's and Turner's Syndrome are discussed.

MEDICAL GENETICS II: BIOCHEMICAL GENETICS IN MAN, 1961, 28 min., Color, Sound. [Same source as above]. Free Loan. For Professional Audience.

Second part of film Medical Genetics reviewed previously.

MODERN CONCEPTS OF EPILEPSY, 1956, 24 min., Color, Sound. Ayerst Laboratories, 20 East 40th Street, New York, New York 10016. For general practicioners, pediatricians, house officers and medical students. Free Loan.

Demonstrates the cortical differences between normal persons and epileptic patients and presents good demonstrations of actual cases of grand mal, petit mal, Jacksonian seizures and psychomotor epilepsy. The therapy by various anticonvulsant drugs is also covered, though doses are not mentioned. The film shows that epilepsy is a controllable condition when treated with full reference to the patient and his environmental situation.

MUSCULAR CONTRACTION UNDER THE MICROSCOPE, 1965, 27 mins., B&W, Sound. Yeshiva University Film Library, 526 West 187th Street, New York, New York 10033; Rental: $7.50 plus insurance and postage.

Extracts from research films taken through microscope by Professor Huxley and his colleagues, illustrating changes of the striation pattern during contrac-

tion, the failure of highly stretched muscles to contract, the "local activation" phenomenon.

N. UROLOGICAL EXAMINATION OF THE NEWBORN, 30 min., Color, Sound. Available in three languages [English, Spanish and French] through U. S. Public Health Service, Communicable Disease Center, Atlanta, Georgia 30333; Attention: Public Health Service - Audiovisual Facility. For Professionals. Free loan.

Establishes standards in neonatal examination. Shows normal and abnormal responses to a series of tests.

NEUROLOGICAL EXAMINATION OF THE ONE YEAR OLD, 1960, 16mm, 28min., Color, Sound, American Medical Association, Motion Picture Library, 535 North Dearborn Street, Chicago 10, Illinois. Teaching film - should be shown to all residents in pediatrics and neurology; also recommended for neurologists, pediatricians and practicioners. Free loan.

Technique of neurological examination of one-year old children is shown, including adaptation of standard tests peculiar to infants.

THE NEUROLOGICAL EXAMINATION OF A PREMATURE INFANT, 1957, B&W, Sound, 23 min., Audio-Visual Center, University of Iowa, Iowa City, Iowa. For physicians and medical students. $3.25 rental.

Some of the primitive reflexes and reactions of prematures born after six and six-and-a-half months of gestation are demonstrated and their development is followed through the next few months by repeated testing of the rooting reflex, the Moro reflex, grasping reflex, walking reflex and cross extension reflex.

NEUROMUSCULAR DEVELOPMENT IN THE HUMAN INFANT, B&W, 25 minutes, 918', 16mm. United Cerebral Palsy Associations, Medical Department, 321 West 44th Street, New York City, New York 10036. For Professionals. Free Loan.

PHYSICAL DIAGNOSIS: DISORDERS OF MOTILITY, 37 minutes, Sound, Color, Wayne State University, Audio-Visual Utilization Center, Detroit, Michigan 48202. For professionals. Free loan.

Concerns diagnosis of motility disorders caused by congenital spastic states and diseases.

PHYSICAL DIAGNOSIS: GAIT AND MUSCULOSKELETAL, 1960, 34 mins., Sound, Color. [Same source as above]. For Professionals. $5.00 rental fee.

Considers swing and stance phases of normal gait and diagnosis of abnormalities due to pain, structural defects and neuromuscular disorders, etc.

PRINCIPLES OF DEVELOPMENT, 17 min., B&W, Sound. On rental from Visual Aids Service, University of Illinois, Champaign, Illinois. For Professionals.

Development follows a pattern which is continuous, orderly, progressive and predictable. The film considers the many variables which make each child different from every other one. Correlated by Hurlock, Child Development.

PROPRIOCEPTIVE AND SENSORY SYSTEMS, 30 min., Sound, Color, Wayne State University, School of Medicine, Detroit 1, Michigan. For Professionals.

A series of patients are presented who demonstrate normal and abnormal signs of physical diagnosis, neurological signs, etc.

REFLEX BEHAVIOR OF THE NEWBORN INFANT, 1958, 7 min., Sound, B&W, International Film Bureau, 332 South Michigan Avenue, Chicago, Illinois. Free.

Demonstrates characteristic neuromuscular reactions of the newborn.

REFLEXES, 35 min., Silent, B&W. Yeshiva University Film Library, 526 West 187th Street, New York, New York. For Professionals. On Rental.

Motor disorders in nervous system - includes animated illustration of the reflex arc, with differentiation between proprioceptive and exteroceptive reflexes; clinical examination of standardized reflex patterns and disturbances of tendon and periosteal reflexes.

RESUSCITATION OF THE NEWBORN, 1963, Color, Sound, 30 min. Smith, Kline & French Laboratories, 1500 Spring Garden Street, Philadelphia, Pennsylvania 19101. For Professionals. Free Loan.

"Resuscitation of the Newborn" is based on a report by the Infant Mortality Council of the New York County Medical Society and illustrates the essential principles and techniques for resuscitation of infants who do not breathe or whose respiration is irregular at birth.

TV INTERVIEW WITH DR. CAVENESS - 30 min., 16mm, Sound, B&W. United Cerebral Palsy Medical Department, 321 West 44th Street, New York, N.Y. 10036. Free Loan. For Professionals.

Mike Wallace conducting an interview with Dr. Caveness outlining research in central nervous disorders with an emphasis on cerebral palsy.

YEAR OF BIRTH, 1958, 28 min., B&W, Sound. Norwood Films, Inc., 926 New Jersey Avenue, N.W., Washington 1, D.C. Details arranged. For Lay and Professional Audience.

Depicts in story form, facts of pregnancy, delivery and the first year of life. Shows research being done at NINDB for prevention and control of cerebral palsy and other neurological diseases in infants. Of particular interest to groups concerned with neurological damage and its causes.

II. ACTIVITIES OF DAILY LIVING FOR THE CEREBRAL PALSIED

AN APPROACH TO WORK SIMPLIFICATION FOR HANDICAPPED HOMEMAKERS, 18 min., Color, Sound, School of Home Economics, University of Connecticut, Storrs, Connecticut Rental -- $1.00.

A plan for simplifying homemaking tasks: 1. By analysing the task to be done. 2. By eliminating unnecessary steps. 3. By combining operations. 4. By questioning the possibility of making changes in either method, equipment, order of work of finished product.

ASSISTIVE DEVICES FOR THE PHYSICALLY HANDICAPPED, 12 mins., color, sound. National Foundation-March of Dimes c/o Association Films, Inc., Broad at Elm, Ridgefield, New Jersey. $5.00 per reel. For Professionals.

Demonstrates various assistive devices used to increase the functional capacity of the physically disabled, from such simple equipment as a mouth stick to an electric wheelchair.

THE BED BATH, 29 mins., sound, B&W, Motion Picture Unit, University of Iowa, Iowa City, Iowa 52240. For Lay and Helping Professions. Rental [3 days] - $5.00; Sale - $100.00.

A film demonstration of systematic techniques designed to improve and simplify procedures for both patient and nurse.

PRINCIPLES OF MOTION ECONOMY ILLUSTRATED BY HANDICAPPED HOMEMAKERS, 18 mins., color, sound, School of Home Economics, University of Connecticut, Storrs, Connecticut. $1.00 rental.

Illustrates 16 principles of motion economy most commonly used in simplifying homemaking tasks: 1. Arrangement of workplace; 2. Selection of tools; 3. Efficient use of body.

SELF-HELP DEVICES FOR PATIENTS WITH ARTHRITIS, Arthritis and Rheumatism Foundation, Medical Department, 10 Columbus Circle, New York, N.Y. 10019. 20 mins., color.

Howard Rusk, M.D. and Edward Lowman, M.D. of N.Y.U. Medical Center join forces in demonstrating the many useful tools available to help the disabled meet challenges in every day living.

SPECIAL EQUIPMENT - copy #20 - 1961 - 16mm - sound - color. Describing program at Birmingham Spastic Center, Birmingham, England. Available free loan from UCPA Medical Department, 321 West 44th Street, New York, New York 10036.

THERE IS A WAY, B&W, 35 min., sound, distributed by Film Library, State Departments of Health. Free loan. For nurses, physicians and nursing personne.

Deals with a method of treating the "incontinent patient" -- the patient unable to control his bowel and bladder habits because of shock, stroke or other reasons. Presents a training program for such patients.

TRAINING THE MENTALLY RETARDED CHILD AT HOME, Film strip, 42 frames, color, with LP record. International Film Bureau, Inc., 332 South Michigan Avenue, Chicago, Illinois 60604. For Sale Only - $2.50.

Recommends procedures, indicates levels of performance, points out the potentials when abilities are developed by effective procedures.

WORK SIMPLIFICATION DEMONSTRATED BY A ONE-HANDED MOTHER IN BATHING A BABY, 12 mins., color, sound. School of Home Economics, University of Connecticut, Storrs, Connecticut. $1.00 Rental.

Application of fourteen principles of work simplification. Demonstrates a well-planned child care activity center.

WORK SIMPLIFICATION DEMONSTRATED BY A WHEELCHAIR MOTHER IN PREPARING A FORMULA, 12 mins., color, sound. $1.00 Rental.

The application of 15 principles of work simplification, also demonstrates effective storage and the adaptation of equipment for a simple wheel chair kitchen.

III. MEDICAL ASPECTS AND THERAPEUTIC MANAGEMENT

AUDITORY SCREENING FOR INFANTS, U.S. Public Health Service, Communicable Disease Center, Atlanta, Georgia 30333; Attention: Public Health Service, Audiovisual Facility, 15 minutes, sound, color. For Professionals.

Techniques of auditory screening.

AUSTIN CENTER, color, 30 mins., sound. General Services Department, United Cerebral Palsy Associations, Inc., 321 West 44th Street, New York, New York 10036. Free loan.

Excellent documentary film showing diagnosis and treatment of cerebral palsied children at Austin, Texas UCP Center, emphasizing the group technique applied there. Scenes show the careful diagnosis, the examination, comparing of notes by doctors and teachers, the cooperation of teachers, doctors and parents, and the step-by-step treatment given the cerebral palsied patients, emphasizing communication and social adjustment patterns.

BETTY SEES A BIRD, National Society for the Prevention of Blindness, Inc., 16 East 40th Street, New York, New York 10016. 20 mins., B&W, sound. $48.00.

For preparing volunteers or nurses to test the visual acuity of preschool children.

BEYOND THE SHADOWS, 1959, color, 26 min., sound, American Medical Association, Motion Picture Library, 535 North Dearborn Street, Chicago 10, Illinois. For Lay and Professional Audience. Rental - $3.00

Reveals some of the problems and causes of mental retardation. Its primary intention is to stimulate general community groups to initiate programs for aid to mentally-retarded children in their own areas with the help of local public and private agencies. All phases of mental retardation are discussed.

BOBATH APPROACH TO CEREBRAL PALSY HABILITATION, 29 mins., color, sound. Produced by Newington Hospital, available through Inter-Church Audio-Visual Inc., 832 Silas Dean Highway, Wethersfield, Connecticut. Rental - $12.00. For Professionals.

Three parts showing normal sequence, equilibrium reactions, general treatment, abnormal, etc.

BOY IN A STORM, National Epilepsy League, 203 North Wabash Avenue, Chicago, Illinois. 25 min., B&W, sound. Free. All adult audiences.

Shows an unhappy, deserted high-school boy, his examination in a hospital, his adoption, simulated convulsions. Made for TV.

CEREBRAL PALSY - A MAJOR WORK PROJECT, 1957, color, sound, 30 min., International Rehabilitation Film Library, International Society for Rehabilitation of the Disabled, 219 East 44th Street, New York, New York 10017. Rental - $5.00. For lay audience and medical profession.

Film concerns the state of California and how it has, through the effort of the Elks' International's Major Work Project, Inc., established a series of mobile work units in many cities that provides a program which enables a therapist to visit the homes of children having cerebral palsy.

CEREBRAL PALSY DUE TO KERNICTERUS, 1957, 39 min., B&W, sound. Audio-Visual Center, University of Iowa, Iowa City, Iowa. For Professionals. Rental - $5.00.

Two patients with kernicterus are discussed by panel. One, an 8-year-old girl, did not have an exchange transfusion. The other, a 5-year-old, did have an exchange transfusion, but has more severe involvement. Good discussion of symptoms and history.

CEREBRAL PALSY - METHODS OF AMBULATION, 15 minutes, color, sound, National Society for Crippled Children and Adults, 11 South La Salle Street, Chicago, Illinois. $3.50 rental.

Film made at Lenox Hill Pre-School Cerebral Palsy Center, New York City. Dr. George Deaver, Technical Advisor.

CONVULSIONS, Epilepsy Foundation, Film Department, 2930 "M" Street, N.W., Washington, D.C. 20 mins., B&W, sound. Free.

Told in simple, interesting, language, case history of a six-year-old boy; film offers family audiences or groups of teachers or professionals advice on what to do when a seizure occurs in the home or classroom.

A DAY IN THE LIFE OF A CEREBRAL PALSIED CHILD, 30 mins., color, sound, National Society for Crippled Children and Adults, 11 S. La Salle Street, Chicago, Illinois. $3.50 rental.

Film made at Dr.Winthrop Phelps' Children's Rehabilitation Center, which describes complete program of 24-hour care, treatment and training.

DEADLINE: FIFTY-THREE MINUTES, 1958, B&W, sound, 29 min. United Cerebral Palsy Association, Inc., 321 W. 44th Street, New York, N.Y. 10036. Rental -- $4.00.

Subject is cerebral palsy which strikes another person every 53 minutes. Answers the question "what is cerebral palsy?" Through the use of a puppet, it shows the training carried on by cerebral palsy centers in teaching children how to reach their maximum development. Illustrates the patient's and the therapist's skill and the faith, hope and determination of the patient. Suggests that the future lies in research and describes some that is being carried on. For Professional and Lay Audiences.

DENTAL MANAGEMENT OF THE CHILD WITH CEREBRAL PALSY, 15 min., color, sound. General Services Department, United Cerebral Palsy Association, Inc., 321 West 44th Street, New York, N.Y. 10036. Free Loan. For Professional and Lay Audiences.

Film produced at University of Rochester School of Medicine, Rochester, N.Y. Shows cerebral palsied children receiving routine dental care at this institution and depicts and explains some of the simple gadgets being utilized in order to make treatment easier for both the operator and the patient. It also shows cases being treated under general anesthesia where such procedure is necessary.

DENTISTRY FOR THE HANDICAPPED, 22 min., color, sound [same source as above].

Produced by the College of Dentistry, University of Cincinnati, depicts a basic approach to dental care of cerebral palsied children. Highlights include sequences showing routine treatment in dental office, as well as a dental surgery case being treated under anesthesia.

EARLY DIAGNOSIS OF CEREBRAL PALSY, 1960, B&W, sound, 20 min. Institute for Audio-Visual Instruction, State University of Iowa, Iowa City, Iowa. Different cases of cerebral palsy with spasticity, athetosis, tremor, rigidity are presented. Some are shown at the early age of a few weeks and are followed throughout infancy and even further. Comparisons with normal control increase the didactic value of the film. For Professionals. $3.25 rental.

FIRST STEPS, 1947, B&W, sound, 11 minutes, International Rehabilitation Film Library, International Society for Rehabilitation of the Disabled, 219 East 44th Street, New York, New York 10017. For Lay and Professional Audiences. Rental $3.00.

Concerned with the training of children crippled by paralysis and cerebral palsy in a program designed to help them become normal citizens, useful to themselves and society. Demonstrates how training and practice in the handling of toys and hobby materials can be transferred into handling of tools and utensils necessary for normal living. Film ends as a little boy leaves his parents to take his first unaided steps on a crowded city street.

FRIEDREICH'S HEREDITARY ATAXIA & LITTLE'S DISEASE, 16 mins., silent, B&W, Central Office Film Library, Veteran's Administration, Vermont Avenue and H Street, S.W., Washington, D.C. Free. For Professionals.

Demonstrates 4 cases of hereditary ataxia, 2 brothers, 2 sisters, showing chemical signs of this entity. Cases of Little's disease showing various forms of dyskinesias of congenital origin, etc.

GAIT DISTURBANCES IN CEREBRAL PALSY, 1957, 30 min., sound, Audio Visual Center, University of Iowa, Iowa City, Iowa. For Professionals. Rental - $5.00.

Case of a five-year old boy with a peculiar gait disturbance and convulsions is discussed by a panel consisting of Drs. Meyer Perlstein, George Deaver, Margaret Jones, L. Hohman and Winthrop Phelps. Disturbances of the internal and external rotators of the hip are analyzed. The treatment of this disturbance, including the accompanying behavior disorder, is presented.

HEMIPLEGIA IN CEREBRAL PALSY, 1957, b&w, sound, 28 min. [same as above]. For Professionals. Rental - $5.00.

Introduction by Dr. Nicholas Eastman, a panel consisting of Drs. Perlstein, Deaver, Jones, Meyers and Phelps presents cases of congenital spastic and hypotonic hemiplegia. Etiology, history, symptomatalogy and management as well as some of the neurophysiological aspects are discussed.

INFORMATION SERIES [Nine Films], B&W, 20 min.@, each film accompanied by record, John Tracy Clinic, 806 W. Adams Boulevard, Los Angeles 7, California. Rental - $40.00 for series, $4.00 for any 2 films.

Nine films illustrate techniques used to develop communication skills in very young deaf children. Designed for beginning parent, contain information of value to all parents of young deaf children.

INSTITUTE OF LOGOPEDICS SPEECH SLIDES, Institute of Logopedics, 2400 Jardine Drive, Wichita, Kansas. 30 min., color, accompanied by written commentary.

A series of 52 color slides showing work with speech handicapped children at the Institute of Logopedics. May be borrowed by writing to the Institute. Slides may be shown in any 35mm projector equipped to take glass bound slides.

LUBBOCK CEREBRAL PALSY TREATMENT CENTER, 30 mins., 16mm sound, magnetic tape, color. Available from Lubbock Cerebral Palsy Treatment Center, 3502 Avenue North, Lubbock, Texas.

Showing how an effective service program is carried out for the cerebral palsied.

MENTALLY HANDICAPPED CHILDREN GROWING UP, 30 min., B&W, sound. Association Films, Broad at Elm, Ridgefield, New Jersey. For Lay or Professional Audience. Rental - $3.50 for first day, $1.75 each day thereafter.

Depicts development of a group of severely subnormal children residing in an experimental residential unit at the Fountain Hospital in London. Differences of children raised in a special nursery care residential environment and in a typically over-crowded institution.

MODERN CONCEPTS IN EPILEPSY, 24 min., color, sound, Ideal Pictures, 321 West 44th Street, New York, New York 10036. For Professional and Student Audiences Only. Free loan.

Shows various types of seizures, causes, diagnoses, treatment by drugs and by surgery, effect of drugs, patient interviews, simulated convulsions.

NEW DAY FOR EPILEPTICS, 20 min., B&W. Epilepsy Foundation, Film Department, 2930 M Street, N.W., Washington, D.C. Free. For teenagers or adults.

Recently produced (Spring, 1965) by National Educational Television, describes hopeful advances against epilepsy which have been made through modern medical research. Famed neurologist, Dr. A. B. Baker discusses some of the problems faced by the two million Americans who have this disorder.

NOT WITHOUT HOPE, 20 mins., color. [Same source as above]. Free.

Moving story of a victim of epilepsy, who faces a world of prejudice and superstition.

OHIO'S LEGION OF FORGOTTEN CHILDREN, Franklin County Cerebral Palsy Treatment Center, Columbus, Ohio.

Introductory remarks concerning chief types and physical therapies, speech therapy and play activities.

ON THE GO, 20 min., B&W, Epilepsy Foundation, Film Department, 2930 M Street, N.W., Washington, D.C. Free.

Actual interview with two persons who suffer from epilepsy - a teenage girl and an adult. It provides a moving glimpse of the feelings and experiences of people surrounded daily by misunderstanding and fear.

PHYSICAL DIAGNOSIS, GAIT AND MUSCULAR SKELETAL DISORDERS, CIBA Pharmaceutical Products, Morris Avenue, Summit, New Jersey. For Professionals. Free.

Excellent analysis of gait in several disorders of the peripheral motor neuron.

PILOT STUDY FILMS OF NEUROPHYSIOLOGICAL APPROACH TO CEREBRAL PALSY HABILITATION: PART I & II, 30 min.@, color, sound. For Professionals. Inter-Church Audio-Visuals, Inc., 823 Silas Deane Highway, Wethersfield, Connecticut, Rental - $12.00 each part. Pre and post-therapy views of cerebral palsied children showing contribution of reflex therapy on development.

PIONEERING FOR AMERICA'S CHILDREN, 1949, 23 min., B&W, sound. General Services Department, United Cerebral Palsy Associations, Inc., 321 West 44th Street, New York, New York 10036. Free. For Lay Audience.

Produced at Buffalo Clinic in 1949. The film takes one through the clinic and shows mother bringing in and registering child. Includes very good shots of all phases of therapy. Good inside story of a cerebral palsy clinic.

PIONEERING FOR AMERICA'S CHILDREN, color, sound, 30 min. Children's Hospital, Bryant Street, Buffalo, New York. Rental - $5.00. For Lay audience.

Taken at cerebral palsy clinic, Buffalo Children's Hospital, shows various types of treatment. Revised version of preceding film.

PKU - PREVENTABLE MENTAL RETARDATION, color, 15 min., sound, International Film Bureau, Inc. , 332 South Michigan Avenue, Chicago 4, Illinois. Purchase: $165.00; Rental - apply to your state or local mental health department.

Information concerning early diagnosis of phenylketonuria. Benefits of dietary treatment, actual case studies, etc.

A PLACE IN THE SUN, 23 min., color, sound, National Society for Crippled Children and Adults, 11 South La Salle Street, Chicago, Illinois. $3.50 rental.

Life of a cerebral palsied child from early diagnosis to final departure from California State School for Cerebral Palsied Children at Redwood City, California.

PROPRIOCEPTIVE NEUROMUSCULAR FACILITATION - PATTERNS AND TECHNIQUES, 28 min., 1957, color, sound. International Society for Rehabilitation of the Disabled, 219 East 44th Street, New York, N. Y. 10017. For professionals. Free.

This is a teaching film for physical and occupational therapists in a new approach to therapeutic exercise. It is a rather technical film showing specialized patterns and techniques developed at the California Rehabilitation Center, Vallejo, California, during the past twelve years under the guidance of Dr. Herman Kabat and his associates and used in the treatment of all types of disabilities.

A PSYCHO-EDUCATIONAL EVALUATION OF SEVERELY-INVOLVED CHILDREN, 30 min., B&W, sound. United Cerebral Palsy Associations, Inc., 321 West 44th Street, New York, N.Y. 10036. For Lay and Professional Audiences. No rental fee.

Educational evaluation of three young children by Else Haeussermann.

A QUESTION OF BIRTH DEFECTS, 23 min., sound. National Foundation - March of Dimes, 800 Second Avenue, New York, New York 10017. Free.

A lively interview with two doctors, dealing with environmental factors, probable causes and what is known about the problem.

REPLACEMENT TRANSFUSION FOR THE TREATMENT OF ERYTHOBLASTOSIS FOETALIS, 18 min., sound, color. Medical Film Library, Baxter Laboratories, Inc., 6301 Lincoln Avenue, Morton Grove, Illinois. For Professionals. Free.

Shows replacement of approximately 80% of an infant's incompatible blood with donor blood; techniques both diagrammatically and clinically for Kessler exchange transfusion valve. Outlines each step.

SEIZURE: THE MEDICAL TREATMENT AND SOCIAL PROBLEMS OF EPILEPSY, 48 min., B&W, sound, Central Office Film Library, Veterans' Administration, Vermont Avenue and H Street, S.W., Washington, D.C. For Professionals And Laymen. Free.

Explains diagnosis and therapeutic treatment through dramatized story of epileptic veteran.

SPEAKERS WITH CEREBRAL PALSY, 1965, 25 min., sound, color. Motion-Picture Unit, Audiovisual Center, University of Iowa, Iowa City, Iowa. For Professionals. Rental $6.00.

The fact that physiological functioning may vary in cerebral palsied children depending upon the activity performed, and the fact that a number of deviations may contribute to a particular speech characteristic make such descriptions and relationships complex. Results of recent research which have led to a better understanding of the nature of speech problems of individuals with cerebral palsy are presented in this film. For Professionals.

SPEECH TRAINING FOR THE HANDICAPPED CHILD, Division of Services for Crippled Children, University of Illinois, 1853 West Polk Street, Chicago, Illinois. For Professional and Lay Audiences. $3.00 rental. 25 min., color, sound.

Summer recreation and rehabilitation centers for the cerebral palsied. Examination procedures of speech, hearing, psychological and physical testing. Interviews with parents. Clinical procedures. Shows work of Illinois speech clinics.

TEACHING SPEECH AND LANGUAGE: McGINNIS ASSOCIATION METHOD, 16mm, color, sound, 60 min., Technisonic Studios, 1202 Brentwood, Brentwood 17, Missouri. Rental-Free; Sale: $250.00.

Primary purpose of film is detailed presentation of techniques and procedures in early stages of program produced by Dr. Frank R. Fleffner, Central Institute for the Deaf.

THAT THE DEAF MAY SPEAK, 42 min., color, sound. Psychological Cinema Registry, Audio-Visual Aids Library, Pennsylvania State University, University Park, Pennsylvania. For Lay and Professional Audiences. Free.

Problems of the deaf - impact on parents - training of deaf child through 8th grade from pre-school.

THESE ARE OUR CHILDREN, Sunny View Hospital, Schenectady, New York, 17 min., color, sound. Available on free loan from United Cerebral Palsy Associations, Inc., General Services Department, 321 West 44th Street, New York, New York 10036. To be run only by a skilled projectionist - very few copies remain.

Shows treatments given at Sunny View Hospital and Pleasant Valley School.

THEY LEARN TO LIVE, color, 12 1/2 minutes, sound [same source as above]. Free.

Film demonstrates in considerable detail the speech, physical and occupational therapy programs of one Affiliate (Cuyahoga County, Ohio). Expertly narrated with a fine musical background, the motion picture gives an excellent summary of the work now being done on behalf of cerebral palsied children and adults.

UPSTREAM, United Cerebral Palsy of Central Ohio, 1225 West Third Avenue, Columbus 12, Ohio. 20 mins., color, sound. Narrated by Bob Hope. Free.

IV. EDUCATION AND PSYCHOSOCIAL ASPECTS

AIDS FOR THE TEACHING OF THE MENTALLY RETARDED, 1964, 33 1/2 minutes total, color, sound. Available from Bureau of Audio-Visual Instruction, University of Colorado, Stadium Building, Boulder, Colorado 80302. All films for three days rental - $16.25, rental per film for three days $3.25. Films have wide appeal for the training and in-service teacher, for parents, community and professional groups (social workers, psychologists, physictherapists, doctors and nurses).

MOTOR TRAINING, 11 minutes, color, sound
INITIAL PERCEPTUAL TRAINING, 7 1/2 minutes, color, sound
ADVANCED PERCEPTUAL TRAINING, 9 minutes, color, sound
INTEGRATED MOTOR-PERCEPTUAL TRAINING, 6 minutes, color, sound

Above four films show creative work of Maurice P. Smith in developing perceptual-motor coordination skills with primarily severely retarded children at Laradon Hall in Denver. Procedures could be adapted for use in perceptual training in kindergarten and first grade.

AUTISM'S LONELY CHILDREN, 1964, Audio-Visual Center, Indiana University, Bloomington, Indiana 47405. B&W, 20 min., sound. Lay audience. Rental - $3.90 for 1-5 days.

Frank Hewett of the Neuropsychiatric School at UCLA works with autistic children. With a device called the "learning box", individual autistic children are taught to talk and identify objects for the first time.

A CHANCE FOR A CHANGE, 1965, Contemporary Films, Inc., 267 West 25th Street, New York, New York 10001. Sound, 40 min., B&W. For Teacher and Mental Health Aides, etc. Rental - $10.00.

Good training film. Relates the development of Head Start Program in rural Mississippi.

THE DARK WAVE, Epilepsy Foundation, Film Department, 2930 M Street, N.W., Washington, D.C. 25 min., color. Free.

A young girl with petit mal seizures is helped by the intelligent attitude of her parents, teachers and classmates.

FIRST NIGHT OUT, 13 min., color, sound. General Services Department, United Cerebral Palsy Associations, Inc., 321 West 44th Street, New York, New York 10036. For Lay Audience.

Depicts activities of UCP of Dallas Monitor Training Program.

FOR THOSE WHO ARE EXCEPTIONAL, 43 min., sound, color, Division of Education for Exceptional Children, 302 State Office Building, Springfield, Illinois. Free Loan.

General film depicting various educational facilities and programs provided for mentally retarded, physically handicapped, deaf, speech defectives, hard-of-hearing and emotionally disturbed.

IMPAIRMENT OF THE ABSTRACT ATTITUDE AS SHOWN ON THE CUBE TEST, 19 min., silent, color. Psychological Cinema Registry, Audio-Visual Aids Library, Pennsylvania State University, University Park, Pennsylvania. For Professionals. Free.

Shows a male general paretic in an attempt to duplicate with four color cubes a series of models placed before him.

INTRODUCTION TO APHASIA, 30 minutes, sound, color. Central Office Film Library, Veterans' Administration, Vermont Avenue & H Street, Washington, D.C. 20025. For Medical Personnel. Free.

Defines and describes aphasia, receptive and emissive language functions; differentiates various types, etc.

LEARNING '64: THE EDUCATIONALLY HANDICAPPED, Division of Audio-Visual Education, Los Angeles County Superintendent of Schools Office, 155 West Washington Boulevard, Los Angeles, California 90015. 29 min., B&W. General.

Shows an experienced teacher working on perceptual and academic tasks with two educationally handicapped children, etc.

A LIGHT TO MY PATH, 14 1/2 min., color, sound. Film Secretary, Junior League of Tampa, P.O. Box 10184, Tampa, Florida. Rental - $4.00.

Describes activities of trainable mentally retarded children from nursery school through sheltered workshop. Based on services of MacDonald Training Center, Tampa.

MODERN CONCEPTS OF EPILEPSY, Epilepsy Foundation, Film Department, 2930 M Street, N.W., Washington, D. C. 20 mins., color. Shows how people with epilepsy feel about marriage, having children, employment, schooling, and epilepsy itself. Since all of the people in the film are themselves epileptic, the statements they make are vividly authentic. For Professionals. Free.

MOTOR DEVELOPMENT I & II, 51 and 48 mins., Raymond E. Wolf, Instructional Television Coordinator, Purdue University, Lafayette, Indiana. Lessons containing demonstrations of children with motor difficulties of a type found in neurologically handicapped children. Recommended for educators.

OAKLAND CALIFORNIA COTTAGE SCHOOL FOR THE PRE-SCHOOL CEREBRAL PALSIED CHILDREN, 15 mins., National Society for Crippled Children and Adults, 2023 West Ogden Ave., Chicago, Illinois. For Educators. Rental - $3.50

Techniques and methods used in classroom program for cerebral palsied children.

PATHWAYS THROUGH NURSERY SCHOOL, 25 mins., color, sound. International Film Bureau, Inc., 332 South Michigan Avenue, Chicago, Illinois 60604. $12.50 rental.

Filmed by Stephens College, TV, Radio and Film Department in cooperation with its Child Study Department. Follows two college students (a future nursery school teacher and a future mother) through a typical day in the Children's School for two, three and four year olds. For teacher training and parents.

PROFESSOR ERIK ERIKSON: PROFESSOR OF HUMAN DEVELOPMENT AND LECTURER IN PSYCHIATRY, Association Films, Inc., 600 Madison Avenue, New York, New York 10022. 2 parts, 50 minutes@, B&W, sound. Rental $16.00 per day for 1 Part, or $25 per day for both parts.

Part I - Background in involvement and with psychoanalysis. His theory on the eight stages of psycho-social development.

Part II - The Libido theory; ego identity crisis, positive and negative identity; existentialism, cross-cultural research.

PROGRAMMED INSTRUCTION & APHASIA REHABILITATION, 40 mins., B&W, sound. U. S. Public Health Service, Communicable Disease Center, Atlanta, Georgia 30333. Demonstrates experimental use of programmed instruction in language rehabilitation for professional audience. Free loan.

REHABILITATION OF CEREBRAL PALSIED CHILDREN, 35 mins., color, silent. $3.00 rental. National Society for Crippled Children and Adults, 11 South La Salle Street, Chicago, Illinois.

Program of treatment center for cerebral palsied children at St. John's Crippled Children's Hospital and School, Springfield, Ohio. Illustrates how special education and recreation are integrated into the total program of medical and therapeutic care. Explanatory script is provided.

SEARCH, B&W, 1950, sound, 26min. National Society for Crippled Children and Adults [address above]. For Teachers, Parents and Youth Leaders. Rental - $3.50

This film portrays the daily life of an eleven year old boy who has cerebral palsy. The technique used shows him alternately as a handicapped and as a physically normal child.

THE SLOW LEARNING AND BRAIN INJURED CHILD, Video-tape, 16mm, black & white, sound, 1965. Special Education Section, Department of Education, Purdue University, Lafayette, Indiana 47907. For parent, teacher and professional workshop. Rental - $25.00 per film, return postage and insurance.

Dr. Kephart's series including Motor Development, Perceptual Processes, Teaching Generalization, Form Perception, Space and Time.

STRESS: A New Film, Mental Health Film Council, 39 Queen Anne Street, London, W.1, England.

Probes the complexities faced by five families in which there is a handicapped child: cerebral palsy, epilepsy and autism. Reactions of families portrayed range from the family which devotes itself to the child to the exclusion of all else to the one which lives with the decision of having entrusted the child to a hospital. Each set of parents copes in a different way --- some successfully, others less so --- with the problems peculiar to the responsibility for a handicapped child. Families are seen struggling with the inadequacies of welfare and medical facilities, finance, etc.

TEACHING THE LOST CHILDREN, B&W, 26 mins., Mr. Ed Lewis, Director of Special Education, Alum Rock Union School District, 2930 Gay Avenue, San Jose, California.

On the impact of AB 464 in the educationally handicapped minor program on teaching neurologically handicapped or emotionally disturbed children in the state of California. For in-service and pre-service teachers, psychologists and parents.

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING, 20 mins., color, sound, International Film Bureau, Inc., 332 South Michigan Avenue, Chicago 4, Illinois. For Professional Rental - $12.50.

Application of atypical, psychometric techniques to very young or handicapped child, including mentally retarded, cerebral palsied,deaf and other atypical children. Emphasis on non-verbal techniques.

TESTING INTELLIGENCE WITH STANFORD-BINET, 18 mins., sound, B&W, Psychological Cinema Registry, Audio-Visual Aids Library, Pennsylvania State University, University Park Pennsylvania. For Professionals. Free.

Shows administering of Stanford-Binet test, explains m.a., etc.

TESTING MULTIPLY-HANDICAPPED CHILDREN, B&W, 30 minutes, 16 mm, sound. For lay & professional audience. United Cerebral Palsy Associations, Inc., 321 West 44th Street, New York, New York 10036. Free loan.

Educational evaluation of three severely handicapped children. One child has athetoid cerebral palsy, the other is blind and deaf and the third is hyperactive and distractable. Made at the Brooklyn Jewish Hospital by Else Haeussermann under the sponsorship of the UCPA Research and Educational Foundation. The producer is Richard Milbauer of Newsday, Inc.

Also available as three separate films; fuller presentation of subjects:

Part I - Kevin - age 4 - an athetoid cerebral-palsied youngster [B&W, 16mm, 30 mins., sound]

Part II-Millicent - age 4 1/2 - hyperactive, distractible mentally retarded [B&W, 30 mins., sound]

Part III - Jimmie - age 6 - severe visual and auditory impairment [B&W, 30 mins., sound]

THERAPY IN EDUCATION, 20 mins., B&W, sound, free loan. American Occupational Therapy Association, 250 West 57th Street, New York, N.Y. 10019.

Presentation of the ways in which OT and PT can be applied to the classroom within the special education settings.

THREE TO MAKE READY, 1954, sound, color, 44 min. Institute for the Crippled and Disabled, 400 First Avenue, New York, New York 10010; or National Society for Crippled Children and Adults, Inc., 2023 West Ogden Avenue, Chicago, Illinois. For Lay Audience. Rental - $6.00.

A dramatic portrayal of rehabilitation of handicapped man, woman and child with cerebral palsy (paraplegia). Shows how combined efforts of doctors, therapists, teachers, social workers,psychologists, and others proceed towards a common goal -- the return of the handicapped to happy and useful lives.

TREATING THE HOSPITALIZED MENTALLY RETARDED THROUGH CONDITIONING, Thomas Ball, Pacific State Hospital, Box 100, Pomona, California.

The Skinnerian theory of conditioning is shown in working a retarded boy at the Pacific State Hospital.

VERBAL IMPAIRMENT ASSOCIATED WITH BRAIN DAMAGE, 16 mins., sound, color, U.S. Public Health Service, Communicable Disease Center, Atlanta, Georgia 30333. For Professionals. Free loan.

Series of testing sequences, etc.

WORK WITH CEREBRAL PALSIED CHILDREN, 1954, color, sound, 11 min. International Film Library, 219 East 44th Street, New York, New York 10017. For Therapists and Educators in Day Care. Free to members.

Describes activities of a therapeutic day nursery for cerebral palsied children attached to an orthopedic hospital in Denmark.

THE WORLD OUTSIDE, 31 mins., B&W, Rental - $15.00. S.L. Film Productions, 5126 Hartwick Street, Los Angeles, California 90041; for professionals and general audience.

Film shows progress of two emotionally disturbed children in achieving group integration from extremely withdrawn behavior. Filmed at the Marianne Frostig School of Educational Therapy in Los Angeles.

V. RECREATION FOR THE CEREBRAL PALSIED

ARTS AND CRAFTS FOR THE SLOW LEARNER, black & white, 27 mins., sound, SWS Educational Films, 744 N. Fuller Avenue, Hollywood 48, California. Rental - $6.50. For general audience.

> Depicts various arts and crafts activities appropriate for the educable mentally retarded child. Emphasis on those activities which can be developed around free or inexpensive materials.

CAMPING MAKES LIFE WORTH LIVING, B&W, 15 min., sound, 16mm. General Services Department, United Cerebral Palsy Associations, 321 West 44th Street, New York, New York 10036. Free loan.

Tells how to organize and maintain a summer camp for cerebral palsied children and teenagers. Shows in vivid documentary form the benefits of a well-rounded camp program. Photographed in Omaha, Nebraska, the film highlights many examples of recreation and physical therapy in action.

THERAPEUTIC CAMPING, color, sound, 16mm, Devereux Foundation, Devon, Pennsylvania 19333. Free.

> Portrays the multidisciplinary approach utilized by the Devereux Camps in North Anson, Maine, in working with emotionally disturbed adolescents.

YOU'LL NEVER WALK ALONE, 27 min., sound, color, National Society for Crippled Children and Adults, 2023 West Ogden Avenue, Chicago, Illinois.

> A story of summer camping for crippled children, showing various types of direct services available before and during the time the handicapped child is at Camp Horseshoe.

VI. VOCATIONAL INFORMATION:

BLUEPRINT FOR EPILEPSY, National Epilepsy League, 203 N. Wabash Avenue, Chicago, Illinois, B&W, 30 mins., sound. Shows Epi-Hab (epilepsy workshop) in Los Angeles; discussion on the disorder, vocational case histories, made for CIBA Labs. For all adult audiences, free loan.

EVALUATING THE VOCATIONAL POTENTIAL OF THE CEREBRAL PALSIED, 30 min., B&W, sound, Vocational Rehabilitation Administration, Washington, D.C. Free loan. For Lay and Professional Audiences.

Outlines procedures at Institute for Crippled and Disabled.

A LIGHT TO MY PATH, 14 1/2 mins., color, sound. Film Secretary, Junior League of Tampa, P.O. Box 10184, Tampa, Florida. Rental - $4.00.

Describes activities of trainable mentally retarded children from nursery school through sheltered workshop. Based on services of MacDonald Training Center, Tampa.

OF MEN AND MACHINES [Engineering Psychology], 30 mins., sound, black & white, Indiana University, Audio Visual Center, Bloomington, Indiana. Rental $5.40 for 1-5 days. For lay and professional audiences.

Drs. Fitts, University of Michigan, Christiansen, Wright Air Development Center, and Briggs of Ohio State University investigate man-machine relationships, relating to handling and processing information, feedback, human being's behavior in complex man-machine relationship, etc.

PEOPLE APART, Epilepsy Information Center, 73 Tremont Street, Boston 8, Massachusetts. 30 mins., b&w, sound. For Lay and Professionals. Free.

Shows interviews with epileptic adults and their feelings about employment and other difficulties, simulated convulsions. Made for British Epilepsy Association.

SHELTERED WORKSHOP, Thorne Films, Inc., 1229 University Avenue, Boulder, Colorado 80302. 5 mins, color, sound.

Wide appeal for the training and the inservice teacher, for parents, community and professional groups (social workers, psychologists, physiotherapists, doctors and nurses.)